

The background features abstract, overlapping geometric shapes in shades of red and pink. A large, irregular red shape is at the top left, a smaller pink shape is at the bottom right, and a large pink shape is in the center-right area. There are also smaller red and pink triangles and a red triangle pointing upwards in the bottom-left corner.

AUSTRALIA
WCSFP 2013

Australia WCSFP 2013

We are pleased to present the Australian companies doing business this year at WCSFP. Their projects represent a diverse range of genres, budgets and ambitions, reflecting our vibrant local screen industry.

Screen Australia is the Australian Government's major screen agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.

We conduct research, assist the development of local film culture, and market Australian talent and screen content domestically and internationally.

Screen Australia facilitates regular co-production events

with international partners to enable a broad range of business opportunities for producers. Australia has co-production treaties with Canada, China, Germany, Ireland, Israel, Italy, Singapore, South Africa and the United Kingdom, and memorandums of understanding with France and New Zealand.





Artemis International

Artemis International is a multi-award winning production company telling great stories with passion, integrity and style. Artemis International provides content for national and international distribution in all forms of visual media. We specialise in thought-provoking, entertaining television for Australia and the international market.

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IN DEVELOPMENT

First Flight
History & national identity
52 min

Wooden Gold
Natural history & environment
52 min

Tsunami: Ten Years On
History & national identity
52 min

COMPLETED

The Dreamhouse
Social contemporary
6 x 27 min
Broadcaster ABC TV (Australia)

The Bombing of Darwin
History & national identity
52 min
Broadcaster History Channel

Bearcage

Through film, documentary, factual entertainment, animation and advertising, on a diverse range of media platforms, Bearcage has been engaging and creating experiences for audiences for more than 20 years. From development through to post-production, Bearcage consistently delivers exceptional commercial and creative results.

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IN DEVELOPMENT

The Boffin, the Builder and the Bombardier series 2
History & national identity
6 x 26 min

The Colours of China
Art & culture
5 x 43 min

Rock 'n' Roll Greenies
Social contemporary
6 x 26 min

The Boffin, the Builder and the Bombardier series 1

History & national identity
8 x 10 min
Broadcaster ABC TV (Australia)
Festivals/awards Finalist, ATOM Award for Best Factual Series

Building Australia

History & national identity
6 x 26 min
Broadcaster History Channel
Festivals/awards Finalist, SPAA Award for Documentary Television

COMPLETED

The Story of Australia
Social contemporary
6 x 26 min
Broadcaster CCTV9
Festivals/awards Australian Arts in Asia Award



Contact Films

A partnership that combines creative filmmaking with content rigour to produce intimate and powerful documentaries that tell great stories with high production values. We love ambitious projects and exploring new ways to bring great stories to the screen.

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IN DEVELOPMENT

First Footprints – The Pacific
History & national identity
3 x 55 min

COMPLETED

First Footprints
History & national identity
4 x 57 min
Broadcaster ABC TV (Australia)
Festivals/Awards NSW Premier's History Prize for Multimedia

Contact
History & national identity
52 min
Broadcaster ABC TV (Australia)
Festivals/Awards Chicago Film Festival – Gold Hugo for Best Television Production & Best Documentary; Australian

Film Institute Awards – Best Feature Length Documentary; Sydney Film Festival – Foxtel Documentary Prize; Prime Minister's Prize for Australian History; Australian Directors Guild – Best Achievement in Directing for Documentary; Planete Doc Review Film Festival, Poland – Ecumenical Dialogue Award; Walkley Award – Best Coverage of Indigenous Affairs; Miradas Film Festival, Canary Islands – Best Documentary; Annu-ru Aboro Film Festival, New Caledonia – Best Documentary-Pacific/Oceania, FIFO Tahiti – Le Grand Prix du Jury

Electric Pictures



Established in 1992, Electric Pictures is a Western Australian based company. Over the years the company has built a reputation as one of Australia's most respected independent producers of award-winning documentary programming in a range of genres including science, history, travel and adventure, arts, human interest and current affairs.

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IN DEVELOPMENT

At Home with the Natives

Natural history & environment
8 x 30 min & 240 min

Blowing Up Australia

History & national identity
90 min

East - West: The Power Game of the Century

Social contemporary
2 x 60 min & 120 min

COMPLETED

Stone Age Mystery

Natural history & environment
57 min

Broadcaster ABC TV (Australia)

Murdoch

History & national identity
2 x 57 min

Broadcasters SBS, BBC (UK),
ITV (UK)

Desert War

History & national identity
2 x 60 min

Broadcasters ABC TV (Australia),
BBC (Scotland)

Festivals/awards WA Screen

Awards – Best Editing-Long Form,
Best Sound-Long Form

Essential Media and Entertainment



Essential Media and Entertainment is one of Australia's most prolific and award-winning production companies, making high quality factual series, documentaries and multi-platform content. Its factual team has produced hundreds of hours of quality documentary for Australian and international broadcasters. The company covers the full range of factual programming including science, history, arts, factual entertainment and lifestyle.

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IN DEVELOPMENT

Chinese Take Out

Social contemporary
3 x 60 min

The Living Universe

Science
4 x 60 min

ATSOU – Australia: The Story of Us

History & national identity
8 x 60 min

COMPLETED

Australia: The Time Traveller's Guide

Science
4 x 60 min

Broadcaster ABC TV (Australia)

Festivals/awards Jackson Hole Science Media Awards – Best

Presenter-led Program; Best Series; SCINEMA Festival of Science Film – Best Television Series

The Grammar of Happiness

Science
52 min
Broadcaster ABC TV (Australia)
Festivals/awards Academia Film Olomouc – The Best World Science Documentary Film Award and Student Jury Award; FIPA, Biarritz, France – Young Europeans Jury Prize; Jackson Hole Media Science Awards, – Best Human and Social Sciences Program

Voyage to the Planets

4 x 60 min



Genepool Productions

Genepool Productions specialises in creating outstanding science programming for Australian and international television audiences. It is led by creative director Sonya Pemberton, a 2012 Emmy® award winner and three-time winner of the Eureka Award for Science Journalism, and executive producers Michael Cordell and Nick Murray.

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IN DEVELOPMENT

Uranium – Twisting the Dragon's Tail
Science
3 x 60 min

COMPLETED

Jabbed – Love, Fear and Vaccines
Science
90 min
Broadcaster SBS

Tales of the Unexpected (Truly Strange)
Science
3 x 60 min
Broadcasters SBS, Smithsonian Channel

Immortal (Pemberton Films and December Media)
Science
60 min

Broadcasters SBS, Smithsonian Channel, National Geographic Television International
Festivals/awards Emmy® for Outstanding Science and Technology Programming; Jackson Hole Wildlife Film Festival – Best Science & Nature Program; National Press Club 2011 Best Documentary; 2011 Health Journalist of the Year

(Sonya Pemberton); Tisza Mozi International Science Film Festival, Hungary – Special Jury Mention



Kate Pappas

Kate has worked in factual television for over 12 years, in the UK and Australia. She has worked as a line producer for 360 Degree Films, Renegade Films and Serendipity Productions on history, science and social documentaries. She recently produced *Future Radicals* and *Bodyline: The Ultimate Test* and has several projects in development.

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IN DEVELOPMENT

Razzle Dazzle: The Hidden Story of Camouflage

Art & culture

57 min

Got Milk

Science

57 min

Baywarra Lightning Maker

History & national identity

57 min

COMPLETED

Bodyline: The Ultimate Test

History & national identity

57 min

Broadcaster ABC TV (Australia)

Future Radicals

Social contemporary

29 min

Broadcaster ABC TV (Australia)

Festivals/awards Cockatoo

Island Film Festival; ATOM

Awards – Finalist, Best

Documentary Short Form

Mago Films

Mago Films produces factual and lifestyle series. Marian Bartsch is producing *Great War Horses* for the ABC and *Tribal Scent* for NITV. *Tribal Scent* is the story of sandalwood. The perfume industry and Indigenous community in WA are working together to ensure the world's resource of sandalwood is sustained for future generations.

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IN DEVELOPMENT

Tribal Scent

Natural history & environment
56 min

Where There is Smoke

Social contemporary
6 x 25 min

COMPLETED

Life Architecturally

Art & culture
56 min

Broadcaster ABC TV (Australia)

Festivals/awards FIFA Montreal,
NY Architecture and Design Film
Festival

Recipes that Rock

Factual entertainment
6 x 25 min

Broadcasters NGO, UK Food

Great War Horses

History & national identity
56 min

Broadcaster ABC TV (Australia)

Mindful Media



Mindful Media is a fast-growing independent Australian production company committed to making television that is useful as well as entertaining. With the aim of inspiring audiences, we produce innovative and high quality factual programs for the world's leading broadcasters.

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IN DEVELOPMENT

Redesign My Brain series 2

Science
4 x 60 min

Are You Racist?

Science
3 x 60 min

I Blame My Brain

Science
6 x 60 min

COMPLETED

Redesign My Brain series 1

Science
3 x 60 min
Broadcaster ABC TV (Australia)

Outback Fight Club

Social contemporary
2 x 60 min

Broadcaster SBS

Festivals/awards Nominated for AACTA Award for Best Documentary Series and Logie Award for Most Outstanding Program

Dead Tired

Science
2 x 60 min
Broadcaster SBS
Festivals/awards ACS Gold Award

Northern Pictures



Northern Pictures is an Australian production company. It produces content primarily for SBS and ABC (Australia). Its focus has been on wildlife and social documentaries. Northern Pictures is also the Australian headquarters of an international 'super-indie', which has production hubs in Singapore, New Zealand and Washington.

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IN DEVELOPMENT

Big Pacific

Natural history & environment
4 x 56 min

Antarctica: Life on Ice

Science
3 x 58 min

Pizzly Bear Affair

Natural history & environment
56 min

COMPLETED

Kakadu

Natural history & environment
4 x 60 min

Broadcaster ABC TV (Australia)

Once Upon a Time in Cabramatta

Social contemporary
3 x 60 min
Broadcaster SBS
Festivals/awards New York Film Festival – UNDPI Gold Award and Silver Medal, Community Portraits Award; AACTA Awards – Best Editing in a Documentary; Walkley Documentary Award Finalist; ATOM Awards – Best Factual Television Series

Shark Attack 360

Science
56 min
Broadcaster Discovery Channel



Prospero Productions

Prospero Productions is one of Australia's leading independent documentary production companies. We have made quality, multi-award winning documentaries and documentary series for nearly 20 years. The Prospero signature is strong narrative-driven documentaries that appeal to a wide range of viewers.

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IN DEVELOPMENT

Australia: Life on the Edge series 2
Natural history & environment
6 x 60 min

Outback Truckers series 2
Social contemporary
13 x 60 min

Naked Survivor
History & national identity
60 min

COMPLETED

Sydney Harbour: Life on the Edge
Natural history & environment
60 min
Broadcaster National Geographic

Vet School
Science
6 x 30 min
Broadcaster ABC TV (Australia)

Outback Truckers
Social contemporary
5 x 60 min
Broadcaster 7mate

Sea Dog TV International

Sea Dog TV International was established in 2007 by four-time Emmy® Award nominee Leighton De Barros and partner Jodie De Barros. The company specialises in factual programming, producing programs that are unique, innovative and entertaining, while educating and inspiring audiences.

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IN DEVELOPMENT

Birthplace of the Giants

Natural history & environment
52 min

Wild Stakeout

Natural history & environment
6 x 30 min

Queens of the Neptunes

Natural history & environment
52 min

COMPLETED

Hello Birdy

Natural history & environment
6 x 27 min

Broadcaster ABC TV (Australia)

The Search for the Ocean's Super Predator

Natural history & environment
52 min

Broadcasters ABC TV (Australia), Al Rayyan (Qatar), Smithsonian Channel, National Geographic Channel (Europe)

On a Wing and a Prayer

Natural history & environment
52 min

Broadcaster ABC TV (Australia)



Smith&Nasht

A new production company founded by Australian entrepreneur Dick Smith and experienced producer Simon Nasht. Smith&Nasht creates TV, cinema and digital media that deals with the important challenges we all face: climate, sustainability, energy, population and the science that will build our collective future.

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IN DEVELOPMENT

Big History

Science

3 x 52 min

The Bet

Science

90 min

The Hive

Science

52 min

COMPLETED

Life on Us

Science

2 x 52 min

Broadcasters SBS, Arte

Ten Bucks a Litre

Natural history & environment

52 min

Broadcaster ABC

The Vasectomy

52 min

Broadcasters SBS, DR, CBC, AVRO



Wild Fury

Wild Fury Pty Ltd is one of Australia's newest factual production companies. Wild Fury represents the combined forces of respected producers Bettina Dalton, of Absolutely Wild Visuals and Content Mint, and Veronica Fury, of Fury Productions. Former Nine Network and Southern Star CEO Hugh Marks is Executive Director.

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IN DEVELOPMENT

Twitchers Gone Troppo

Natural history & environment
6 x 50 min

Big Red

Natural history & environment
50 min

Animals That Changed History

Natural history & environment
6 x 52 min

COMPLETED

Nature's Greatest Secret: The Coral Triangle

Natural history & environment
3 x 50 min

Broadcasters ZDF/Arte,
Discovery Asia

Australia's Wild Places

Natural history & environment
5 x 50 min
Broadcaster ZDF

Weapons of the Wild

Natural history & environment
6 x 52 min
Broadcaster NGTI

ABC



As Australia's national broadcaster, the ABC aims to provide high quality programming, independent news and information and content that enriches Australian communities. The ABC's range of diverse content, available freely to all Australians in every part of the country, has no parallel in commercial radio and television.

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Flame Distribution

Flame Distribution is a specialist factual distributor with a catalogue of compelling programming which includes our own productions as well as food, travel, history, documentary, science and crime content from around the world. Our experienced team works innovatively in promoting this content to buyers across the traditional and emerging revenue channels.

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IN DEVELOPMENT

Epic Train Journey with Tony Robinson
Art & culture
8 x 53 min

Haunting Australia
Social contemporary
8 x 53 min

Iron Maidens
Social contemporary
8 x 25 min

Great Estates

Art & culture
4 x 55 min
Broadcaster PBS

Rio City of Sport
Social contemporary
6 x 25 min

COMPLETED

First Footprints
History & national identity
4 x 57 min
Broadcasters ABC TV (Australia)
ZDF/Arte

Looking Glass International

Boutique distribution company specialising in high-end factual and documentary programs. We work with producers from development through to financing and distribution. We are always on the hunt for great new projects!

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IN DEVELOPMENT

The Joy of Sin

Science

3 x 60 min

China: Origins of Astronomy

Science

2 x 60 min

Samurai Warrior Queens

History & national identity

2 x 60 min

COMPLETED

The Long March into Space

Science

60 min

Broadcaster Discovery Channel

Shattered Ground

Natural history & environment

60 min

Broadcaster Canadian Broadcasting Corporation

Panda's Wild Move

Natural history & environment

60 min

Broadcaster National Geographic



SBS

SBS is Australia's multicultural broadcaster. The principal function of SBS is to provide multilingual, multicultural and Indigenous radio, television and digital media services that inform, educate and entertain all Australians, and in doing so, reflect Australia's diverse society.

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Screen Australia



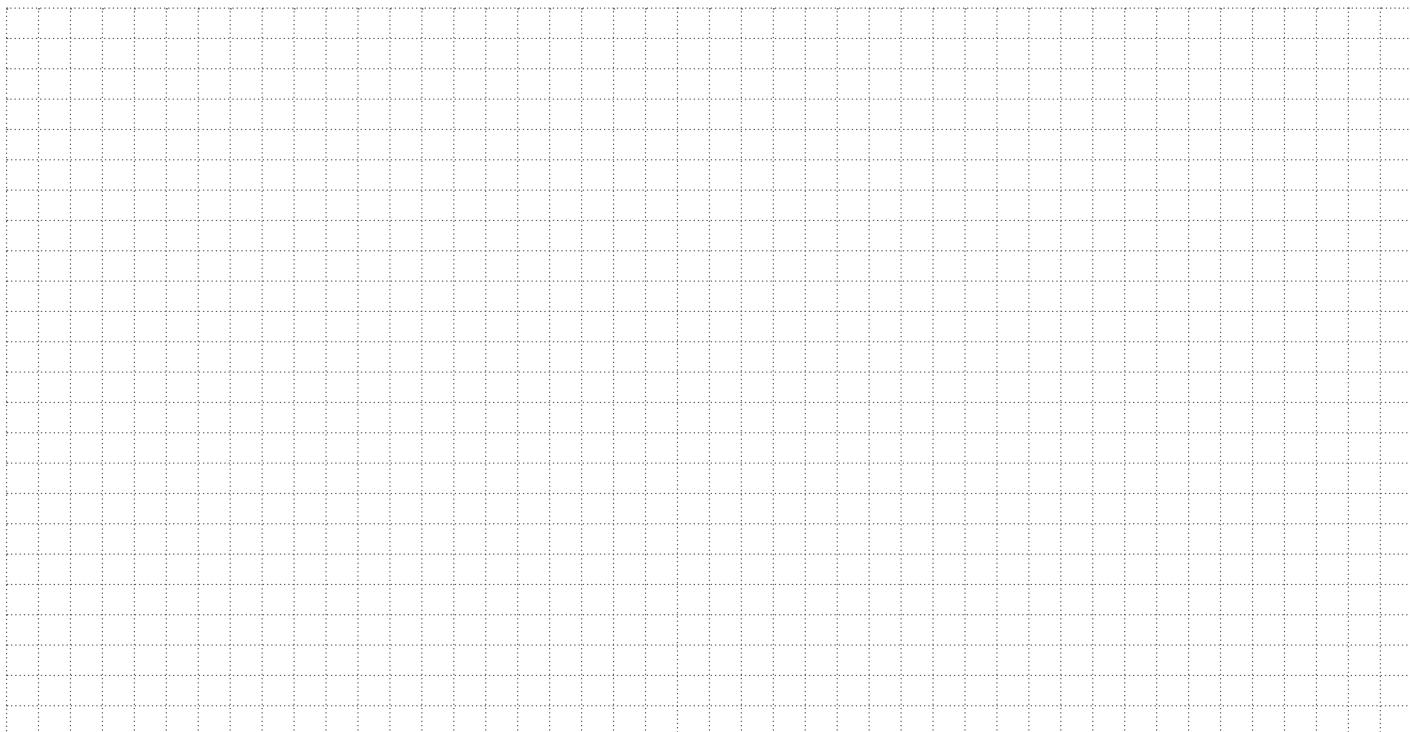
Screen Australia is the key Federal Government film financing agency. We develop, finance and market high-quality, innovative and commercially attractive projects, with an emphasis on connecting with audiences, both nationally and internationally. We also administer the Producer Offset incentive and Australia's Official Co-production Program.

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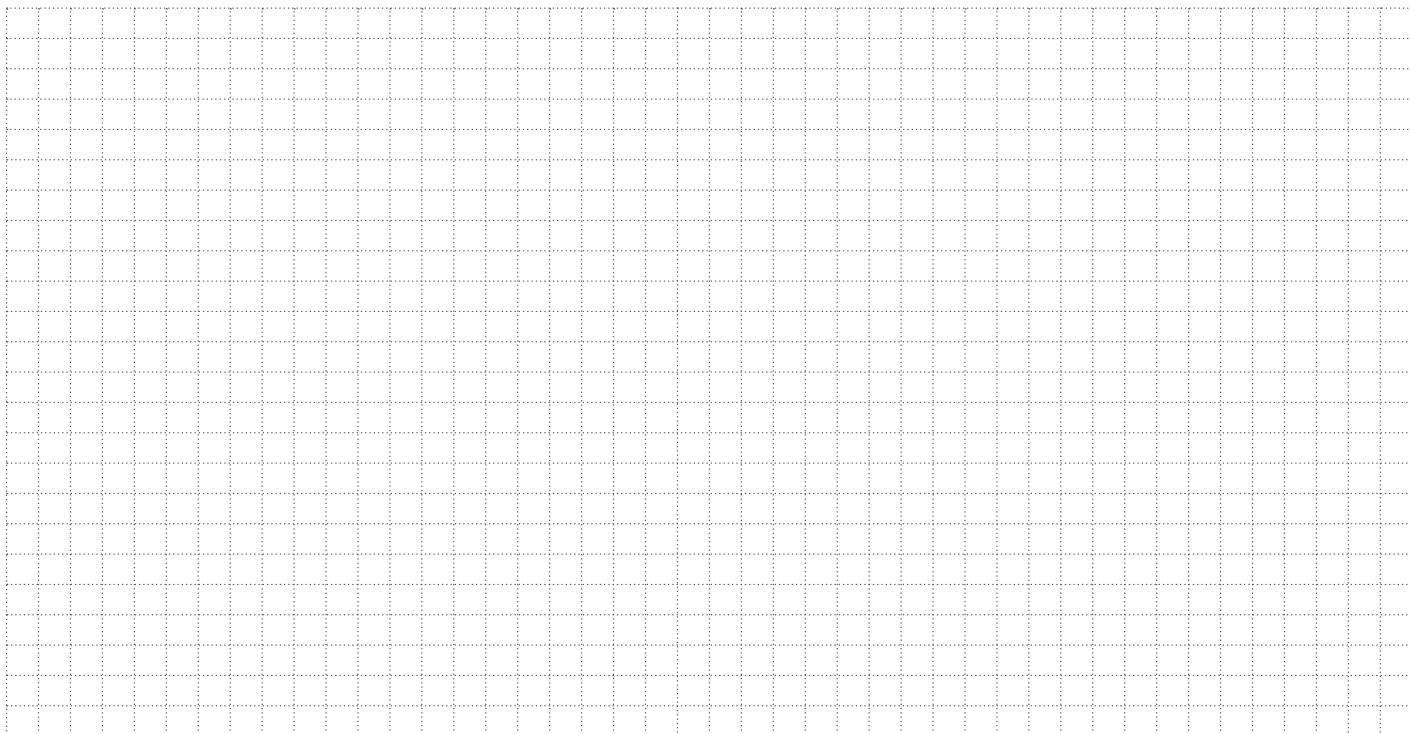
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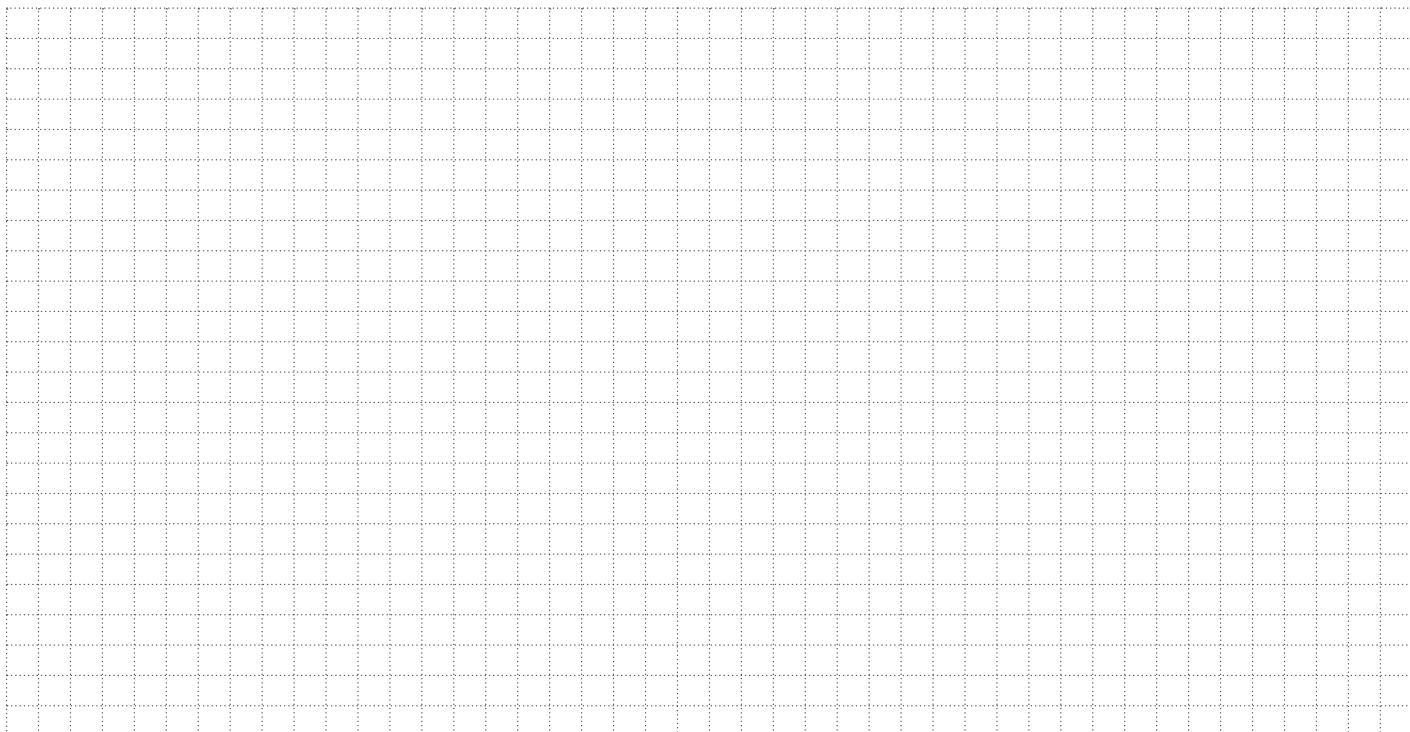
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Doing business with Australia

For the latest on co-productions and the
Producer Offset, see screenaustralia.gov.au
Or download the App

